

Concert-Paraphrasen

über

STRAUSS'SCHE WALZER

für

Pianoforte

von

EDUARD SCHÜTT.

Nº1. Fledermaus-Walzer. (<i>Du und Du</i>)	Pr. M. 2,50
Nº2. Kuss-Walzer	" " 2,50
Nº3. Geschichten aus dem Wiener Wald	" " 2,50
Nº4. Schatz-Walzer	" " 2,50
Nº5. Rosen aus dem Süden	" " 2,50
Nº6. Dorfschwalben aus Oesterreich	" " 2,50
Nº7. Künstlerleben	" " 2,50
Nº8. Oesterlicher Mail	" " 2,50
Nº9. Morgenblätter	" " 2,50
Nº10. An der schönen blauen Donau	" " 3,00
Nº11. Wiener Blut	" " 2,50
Nº12. Frühlingsstimmen	" " 2,50
Nº13. Wein, Weib und Gesang	" " 2,50
Nº14. Freut Euch des Lebens	" " 2,50

Eigenthum der Verleger.

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PARAPHRASE

(über Walzer - Motive von Johann Strauss)

für Pianoforte von

Eduard Schütt.

N° 8. O schöner Mai!

Allegro vivo.

8

8

mp

poco rall.

8

Tempo di Valse cantabile.

8

espr.

poco rit.

poco animato.

espr.

mp

cresc.

più animando

espr.

mf

poco a

Allegro I.

poco calando

poco rall.

Musica (Chitarra)

pp

rit.

a tempo di Valse.

cresc.

cant.

un poco rit.

a tempo

p

poco rall.

un poco rit. cant.

a tempo.

1 2 3
poco cresc.
tea * *tea* * *tea* *

cresc.
tea * *tea* * *tea* *

poco a poco cresc. ed animando
espr.
mf *espr.*
tea * *tea* * *tea* * *tea* * *tea* * *tea* *

f *cresc.*
tea * *tea* * *tea* * *tea* * *tea* * *tea* *

molto f
(tea simile)

piu
tea * *tea* * *tea* * *tea* *

animato e cresc.

First system of a piano score. It features a treble and bass clef with a key signature of one sharp (F#). The music is marked 'animato e cresc.' and includes various dynamics and articulations. There are asterisks and 'tea' markings below the bass line.

Vivace. Allegretto con moto.

Second system of the piano score. It is marked 'Vivace.' and 'Allegretto con moto.' The music continues with similar dynamics and articulations as the first system.

cant. mp poco rit. a tempo. leggiero e poco espr.

Third system of the piano score. It is marked 'cant.' and 'mp'. It includes tempo changes: 'poco rit.' and 'a tempo.'. The music is marked 'leggiero e poco espr.' and includes asterisks and 'tea' markings below the bass line.

Fourth system of the piano score. It continues the musical piece with various dynamics and articulations. There are asterisks and 'tea' markings below the bass line.

poco rall. a tempo grazioso

Fifth system of the piano score. It is marked 'poco rall.' and 'a tempo'. The music is marked 'grazioso' and includes asterisks and 'tea' markings below the bass line.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-4. The system concludes with a fermata over a chord.

Second system of musical notation. It continues the melodic and accompanimental lines. A dynamic marking of *f* (forte) is present. The system ends with a fermata over a chord.

Tranquillo.
cant.

Third system of musical notation, marked *Tranquillo. cant.*. The right hand has a more lyrical melody with slurs. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The left hand accompaniment is marked *poco espr.* (poco espressivo). The system ends with a fermata over a chord.

Fourth system of musical notation. The right hand melody is marked *piu espressivo* and *mf* (mezzo-forte). The left hand accompaniment is marked *p dolce* (piano dolce). The system ends with a fermata over a chord.

Fifth system of musical notation. The right hand melody is marked *cresc. e animato* (crescendo e animato). The left hand accompaniment is marked *f* (forte). The system ends with a fermata over a chord.

First system of musical notation. The right hand features a melodic line with various ornaments and slurs. The left hand provides a harmonic accompaniment. The tempo marking *poco allargando* is present in the upper right. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. It begins with a *poco rall.* marking. The right hand contains a section marked *a piacere* followed by a *quasi trillo* section. The left hand has a steady accompaniment. The system ends with a *poco rall.* marking and a double bar line.

Third system of musical notation. It starts with *a piacere* and *quasi trillo* markings. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. The system concludes with a *ben marcato* marking and a double bar line.

Fourth system of musical notation. It begins with *a tempo* and *a piacere* markings. The right hand features a *quasi trillo* section. The left hand accompaniment includes a *m.s.* (mezza sostenuto) marking. The system ends with a *poco rall.* marking and a double bar line.

Fifth system of musical notation. It starts with *a tempo* and *a piacere* markings. The right hand has a melodic line with slurs. The left hand accompaniment includes a *stringendo* marking. The system concludes with a *string.* marking and a double bar line.

poco a poco cresc.

mf

f

* * *

* * *

* * *

8

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